

Jean Sibelius  
Lemminkäinen Suite No. 1, Op. 22, No. 1  
Lemminkäinen and the Maidens of Saari

I

Contrabasso

**Allegro molto moderato** (♩) *pp* *G.P.* **1 A 2** *allarg.* **1**

*a tempo* **10** *allarg.* **1** *a tempo* **5** *allarg.* **B** *a tempo* *poco a poco meno moderato* *fp*

**41 C** **Allegro moderato** *mp* **8** *mp*

**60 D** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** *p*

**73 E** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** *mf*

**86 F** **1** **2** **3** **4** **5** **6** **7** *cresc. molto* *fz* *cresc.* *p*

**99 G** **Largamente** **1** *p* *pp* *p cresc.* *f dim.* *p cresc.* *f dim.* *p cresc.* *f dim.*

**111** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** *pp* *pp*

**124 H** **22** **23** **24** **7** *pizz.* **10** **I** **7** *poco a poco più allegro* *Vello.*

**154** *pizz.* *f* *f* **1**

Contrabasso

163 **K** 1 1

174 **L** *string. poco a poco* 1 arco

186 **M** *Allegro molto* 8 div.

200 **N** 1 2 3 4 5 1 2

212 3 4 5 6 1 2 3 4 5 6 7 unis.

224 *poco string.* 1 2 3 4 5 6 7 8 9

236 **O** *Vivace* 1 2 3 4 5 6 7

247 **P** 1 2 3 4 5 6 7 8 9 10 div. 1 2

259 3 4 5 6 7 8 9 10 11

269 **Q** 1 2 3 4 5 6 7 8 unis. 1

279 2 3 4 5 6 7 8

Contrabasso

286 9 10 11 12 R 1 2 3  
*f* *mf* *f*

293 4 5 6 7 8 9 10  
*mf* *mf* *cresc. poco a poco*

300 11 12 S 3  
*f*

310 *Molto vivace* 9 T 5 Vcllo. pizz. 1  
*mf*

328 4 2 U 11 Vcllo.

350 arco 1 2 3  
*f* *poco a poco cresc.*

353 4 5 6

356 V Vivacissimo 1 2 3 4 5 6 7  
*f* *f*

364 8 2 pizz.  
*f* *f* *fz* *cresc. molto* *fz* *fz* *fz* *ff*

376 1 W 4 Poco largamente arco 3  
*mf* *p*

392 *allarg.* X Tempo I (o.: d.) 2 1 1 pizz. 6  
*mp* *f* *f dim.* *p*

Contrabasso

409 **Y1** Vello. arco *ppp* *p* **2**

417 *ppp* *p* **7**

426 pizz. arco **Z** *mf* *cresc. poco a poco* *mf*

437 *f*

439 *meno f*

441 *f*

443 **A<sup>1</sup>** *mf*

445 *fff*

447 *meno f*

449

Detailed description: This page contains the musical score for the Contrabasso part of Sibelius's Lemminkäinen Suite No. 1, measures 409 to 449. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *ppp*, *p*, *mf*, *f*, and *fff*, as well as performance instructions like *arco*, *pizz.*, and *cresc. poco a poco*. There are also first and second endings marked **Y1** and **Z**, and a section marked **A<sup>1</sup>**. The music consists of continuous eighth-note passages with some rests and slurs.

Contrabasso

451 *dim.* 1 pizz. 1 1

458 2 *f* *pù f*

469 **B<sup>1</sup>** *poco a poco meno moderato* arco *f cresc.* *ff* *f*

481 4 **C<sup>1</sup>**

489 4 1 2 3 4 5

499 6 7 8 8 1 2 3 4 5 **D<sup>1</sup>** 1 2 3 *ff*

518 4 5 6 **Largamente** *allarg.* 5 *fff* *ff*

532 **E<sup>1</sup>** *Moderato assai* 1 2 3 4 5 6 7 8 9 10 11 *ff* *dim. molto* *p*

543 12 13 14 15 16 **F<sup>1</sup>** 1 2 3 4 5 6 *pp*

554 7 8 9 10 11 12 13 *ppp*